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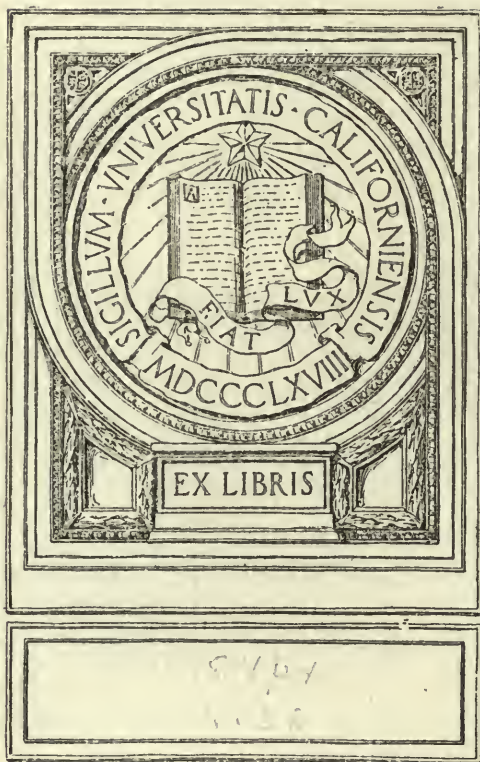
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CARTOONS ON THE WAR

BY

Boadwin Robinson







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CARTOONS ON THE WAR

BY

Boardman Robinson



E·P·DUTTON·&·COMPANY.

681·FIFTH·AVENUE

NEW·YORK. 

26

ENGRAVED BY
POWERS PHOTO ENGRAVING CO.

Appreciation is extended to
the *New York Tribune* and
Harper's Weekly for their
courtesy in allowing the re-
production of these cartoons.

PREFATORY NOTE

These drawings are selections from Cartoons published, for the most part, in a daily newspaper. They represent the emotions evoked by the news from day to day, and make no pretense to a philosophic viewpoint. They do seek to express, however, a deep conviction that Germany is chiefly to blame for the war.

BOARDMAN ROBINSON.

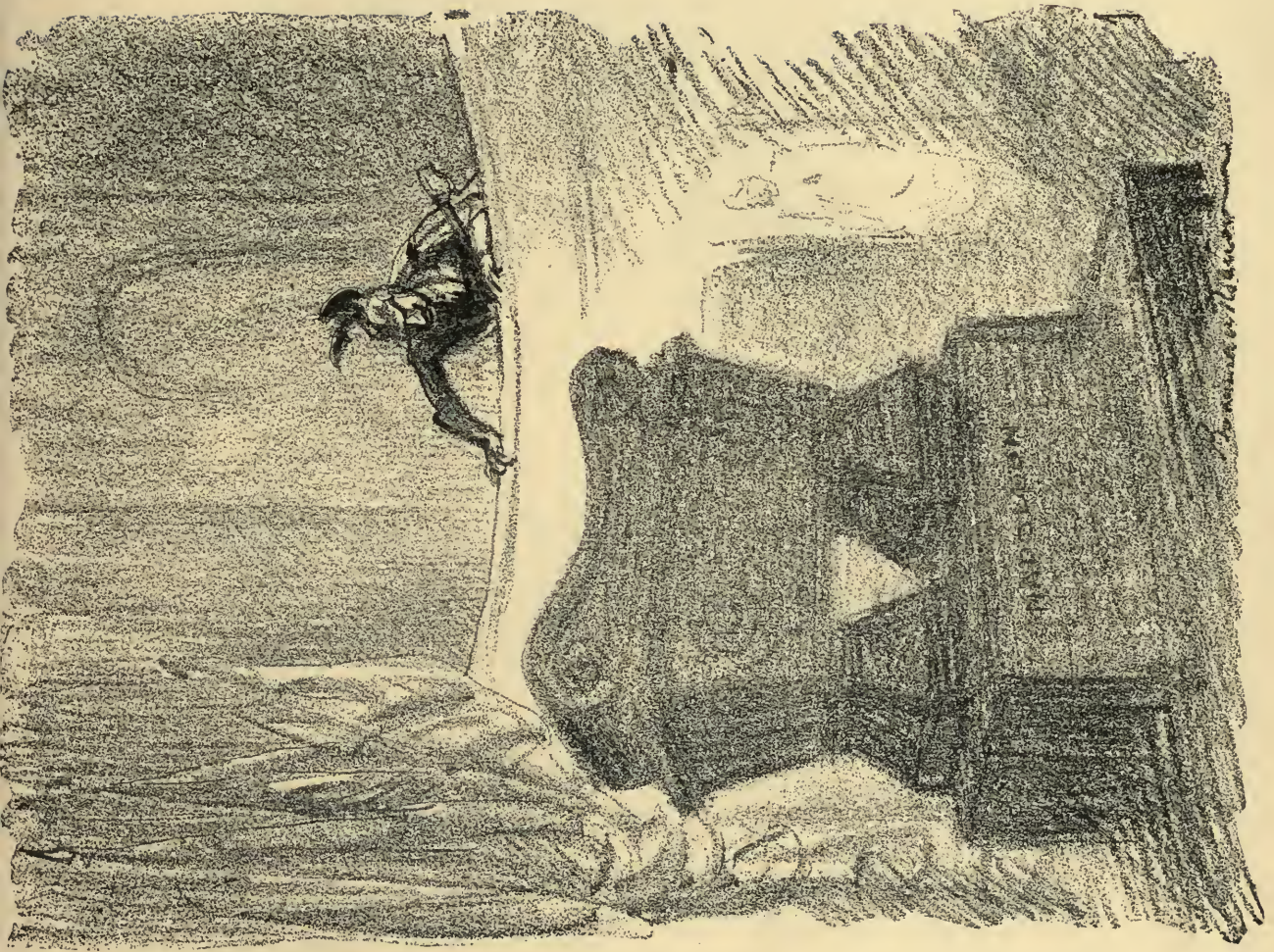
April, 1915.

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A Place in the Sun?



Napoleon and Wellington—This Time We Come Side by Side (15)





At Grips on the Marne

(19)



Belgium—The Return of the Goth



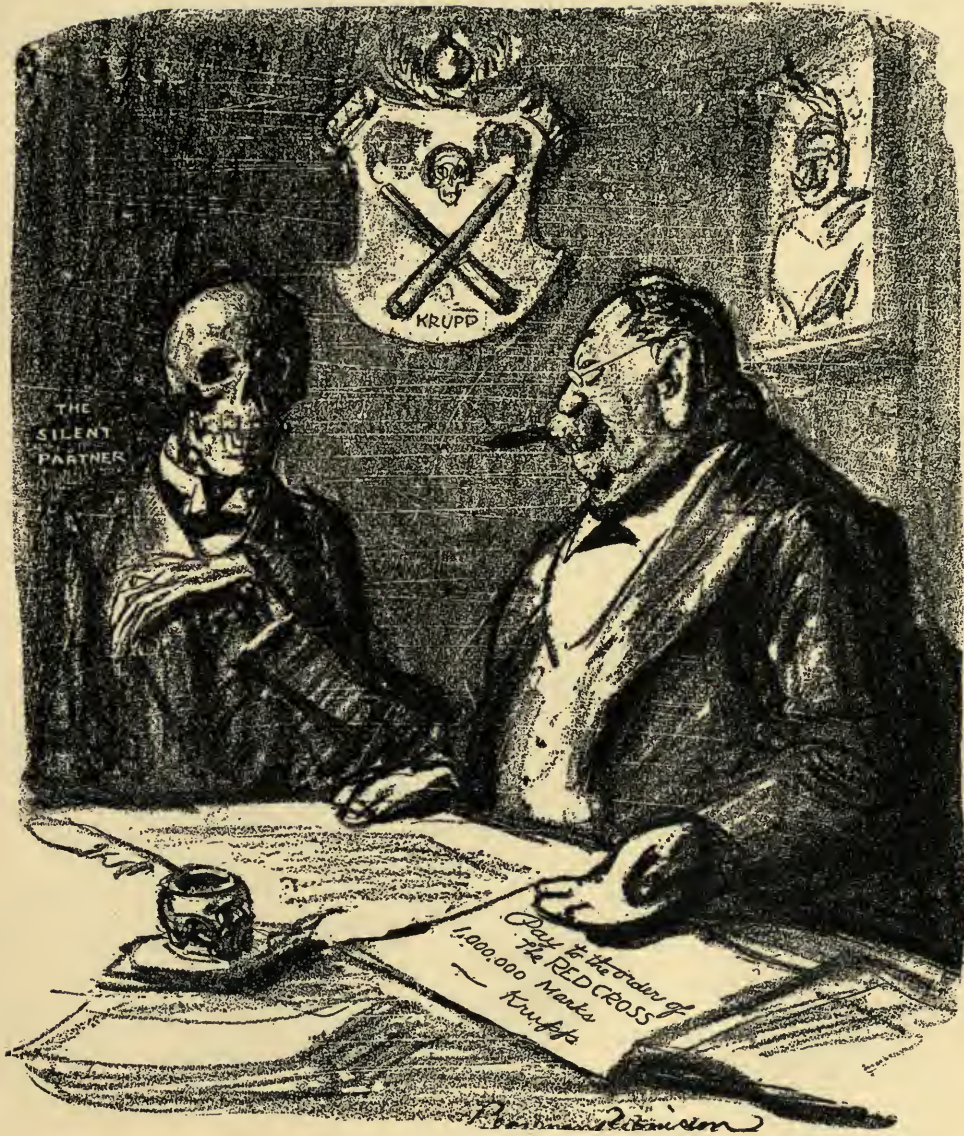
THE
CARTON



Indemnity (25)



The Reaper (27)



The Firm Makes a Gift (29)



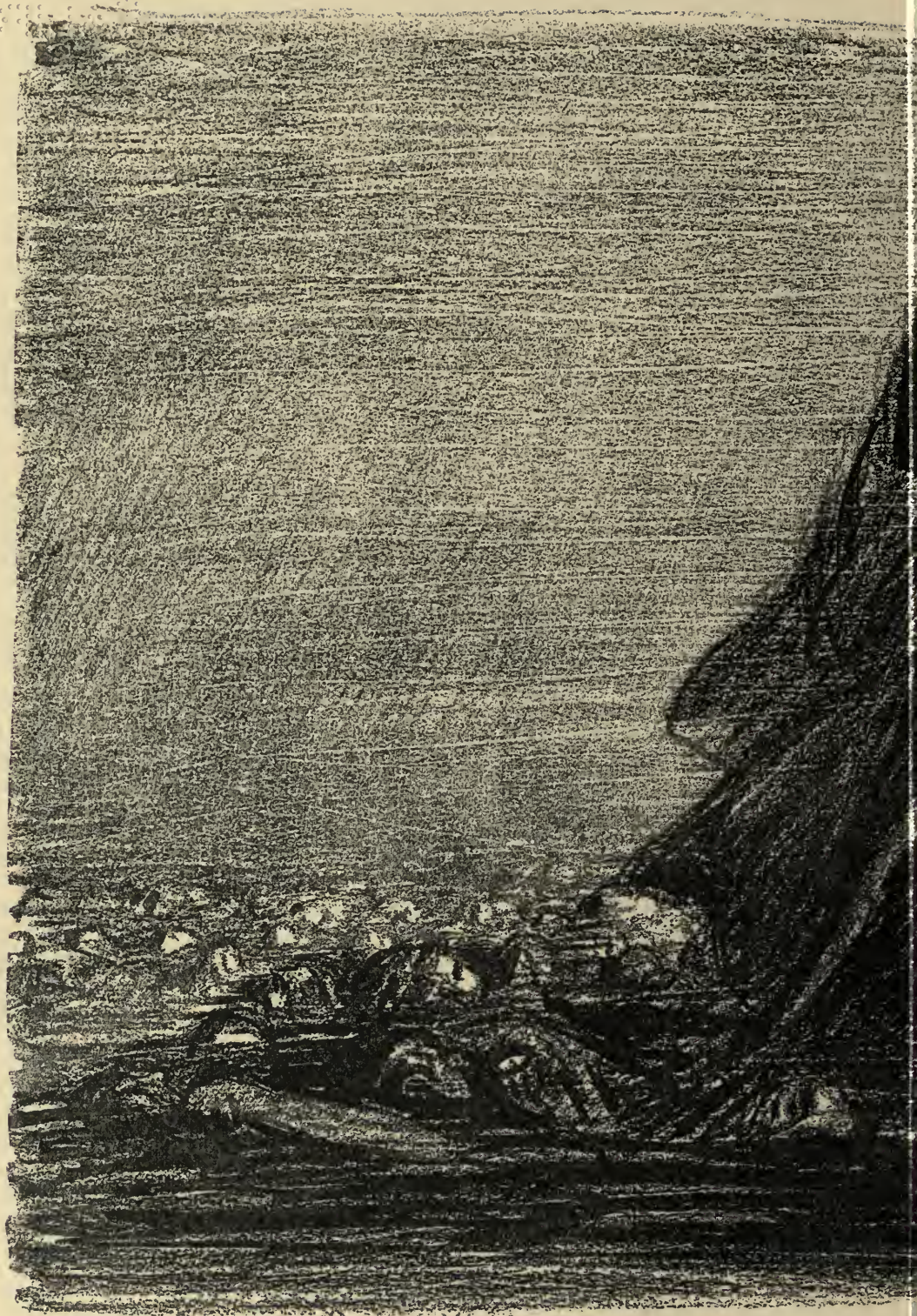
Over the Carpathians (31)

A black and white charcoal or pencil sketch of a figure in armor, possibly a knight, standing on a rocky outcrop. The figure is looking upwards and to the left, holding a long staff or spear. The background is dark and textured, with faint labels 'LOUVAIN' and 'RHEIMS' visible in the distance. The signature 'Benjamin Robinson' is at the bottom left.

Running Amuck (33)

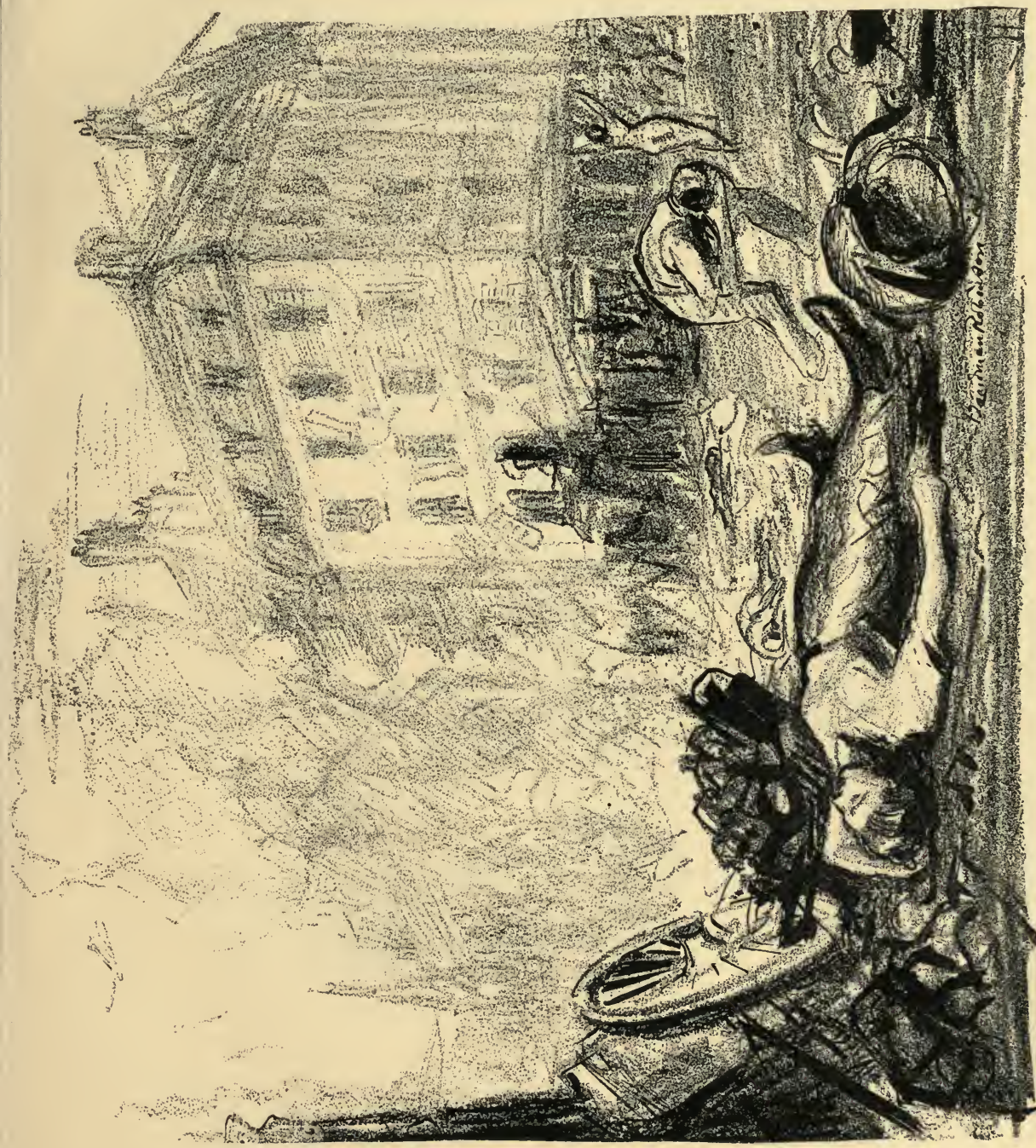








THE
MORAL EFFECT
OF
THE
MORAL EFFECT



For the Moral Effect (45)

THE
NEW
ENGLAND
LIBRARY



(49)



I Believe in the Sword and Almighty God

(51)

This is a large, intricate drawing of a human figure, possibly a deity or a person in a specific pose, surrounded by a complex arrangement of small, stylized figures or symbols. The drawing is highly detailed and appears to be a woodcut or a similar print.



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The Messenger (55)



The Devil—Magnificent! You have Never Carried out One of My Ideas More Thoroughly

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1000 1000



THE
JOURNAL
OF
THE
ROYAL ANTHROPOLOGICAL INSTITUTE
OF GREAT BRITAIN AND IRELAND
VOLUME 31. PART 1. 1901.



"Our Operations Around — Were Entirely Satisfactory"

(61)



The Crown Prince—"Father has Beaten me to it!"

(63)



The Hyphenated Americans—"By hier iss Neutral!" (65)

THE
JOURNAL
OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE
OF GREAT BRITAIN AND IRELAND
VOLUME LXXV. PART 1. 1905.



Von Quixote (67)



Boyd and Birnie

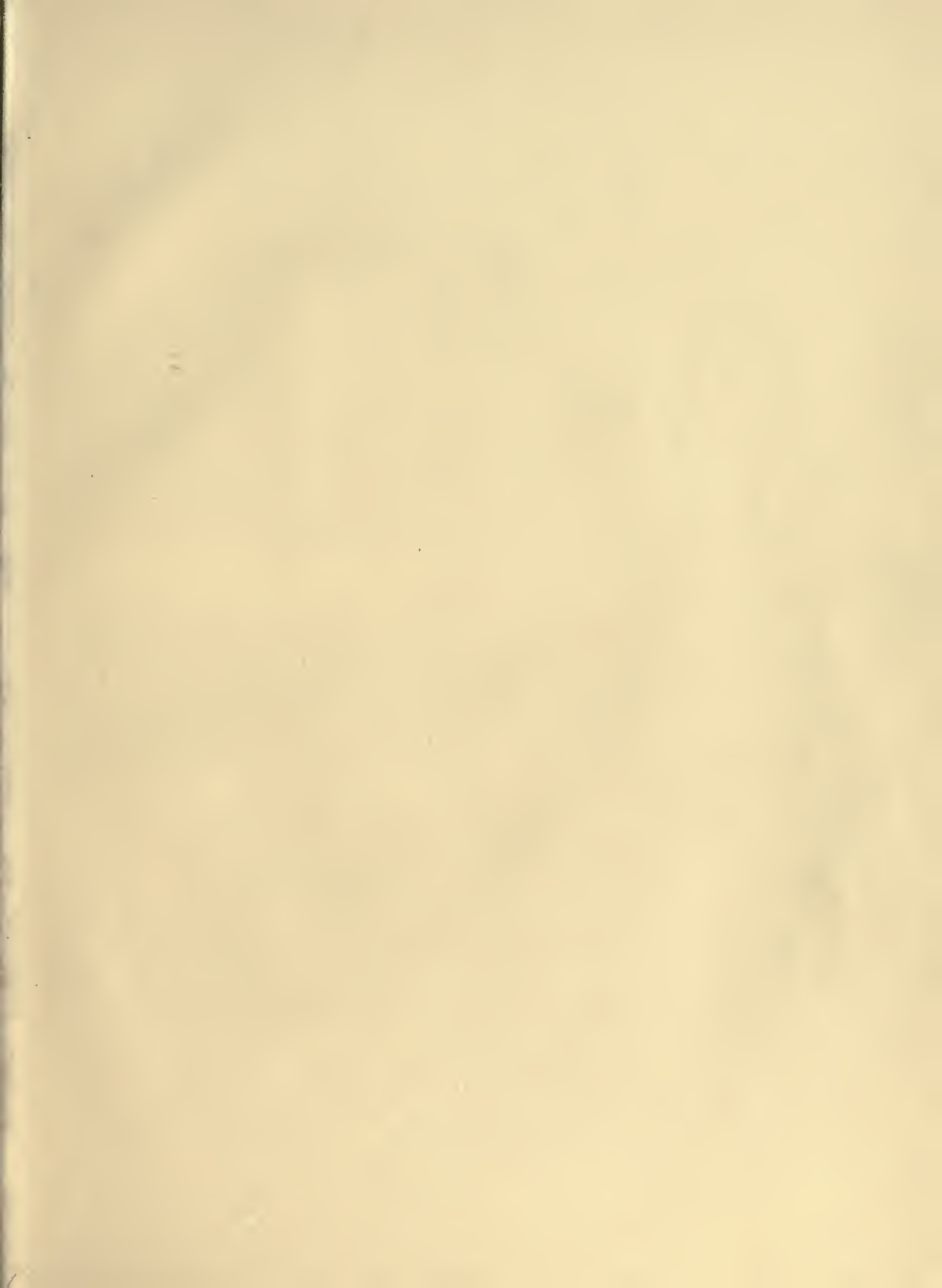


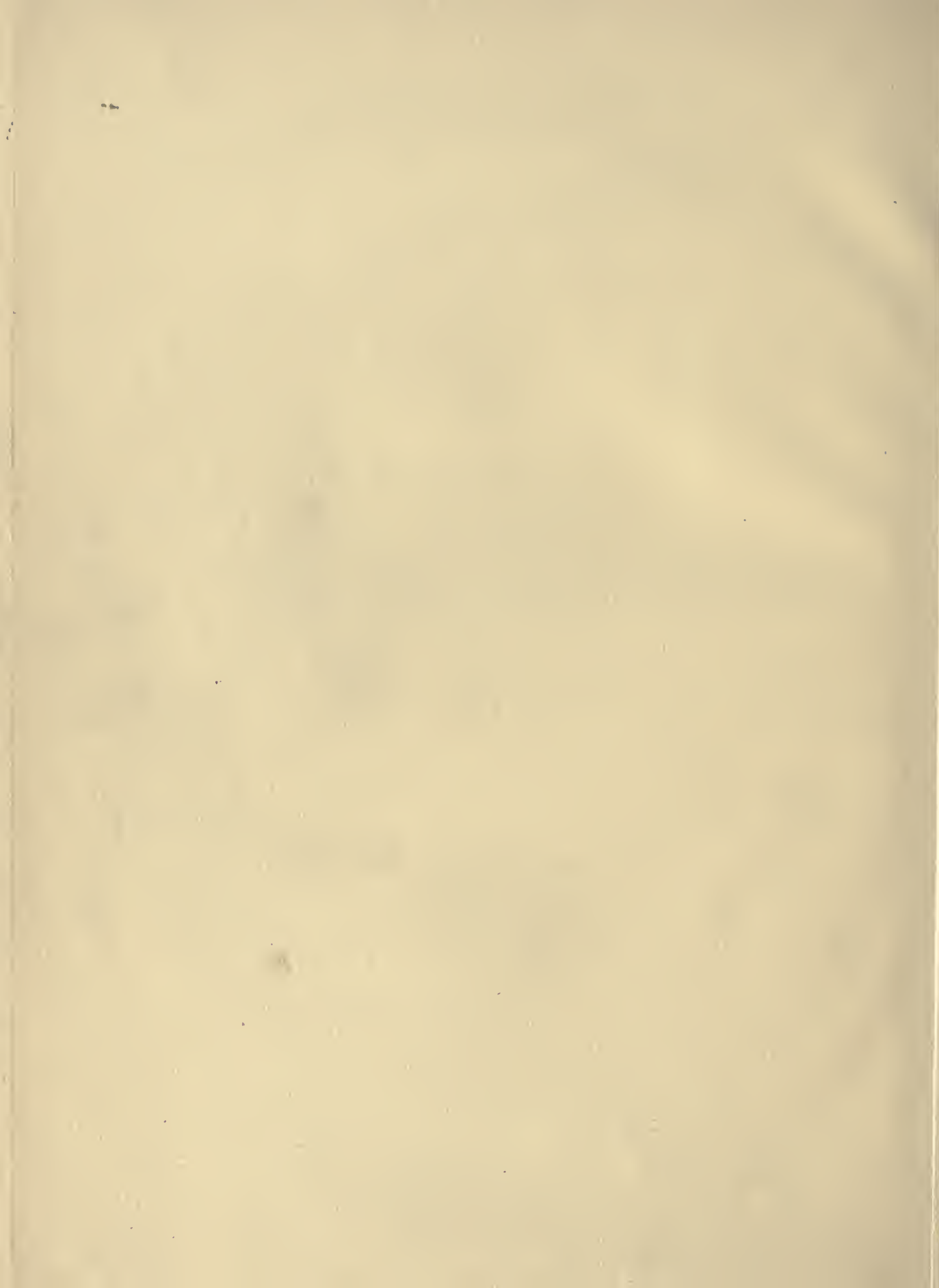
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The Sunset (73)

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